



HURA news

MARCH-APRIL 2018
VOL. XXXIII, No. 4

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ARTS FIRST at Harvard

With the promise of spring before us, we want to remind HURA members of a wonderful annual event in Cambridge. This April will see the twenty-sixth celebration of the Harvard Arts First Festival.

Produced by the Office for the Arts with the support of the Board of Overseers, Arts First is a four-day celebration of the broad array of undergraduate, graduate, faculty, and staff art and performance. From April 26-29, 2018, over 2,000 students will participate in the festival that promotes the importance of the arts within the academic experience at Harvard College and the graduate schools.

Activities begin on Thursday evening with the presentation of the Harvard Arts Medal, which honors Harvard or Radcliffe alumni/ae or faculty members for their achievement

in the arts. The Harvard Arts Medal was established in 1995. The recipient of the 2018 Harvard Arts Medal will be Colson Whitehead '91, author and Pulitzer Prize winner for his novel *The Underground Railroad*. The medal will be presented by President Drew Gilpin Faust at a ceremony

on Thursday, April 26, at 4:00 p.m. at Sanders Theatre. The ceremony will include a discussion with Mr. Whitehead moderated by John Lithgow '67, ArD '05. Past recipients of the medal include Jack Lemmon '47, Pete Seeger '40, Bonnie Raitt '72, Joshua Redman '91, Yo-Yo Ma '76, Matt Damon '92, and John Lithgow.

With performances throughout the weekend, Friday evening will showcase a night of jazz on the Science Center Plaza. Saturday features the Performance Fair, which spotlights comedy, a cappella singing, dance, music, drama, and more. Over 100 performances take place under the Plaza tent at the

Science Center and eleven other venues in and around Harvard Yard.

Displays of public art will appear in Harvard Yard and elsewhere around the

campus. Festival performances will include the Silkroad Ensemble and the Harvard-Radcliffe Orchestra. Harvard museums and undergraduate houses will also have exhibits. Make-Art Stations will offer visitors the opportunity to participate and express themselves artistically. All events are open to the public.

Most are free and family friendly.

In response to the question about what inspires you most about Arts First, Jack Megan, Director of the Office for the Arts, replied, "There is no one thing. It's a combination of a thousand little things. Always the sublime moments of beauty, when a student ensemble plays or performs something at such a high level that one cannot help being deeply moved. Also the incredible diversity of art forms. Harvard itself has never had a more diverse population of students, and they bring with them art forms and modes of cultural expression that represents the

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COMING EVENTS

MARCH 12, MONDAY, 9:00-2:30 p.m.

HURA Day: The Upside of Downsizing: Moving Out or Aging in Place The Charles Hotel. Registration information was sent to HURA members by mail and the E-List. For more information contact Malcolm Hamilton at MCH12938@comcast.net or 781-641-2942. Those who do not attend may request an online copy of the resources guide that was distributed at the program.

MARCH 25, SUNDAY, 1:30 p.m.

Boston Ballet: Prokofiev's Romeo and Juliet
Choreographed by John Cranko.
Boston Opera House. See registration flyer in this issue.

APRIL 26-29, THURSDAY-SUNDAY

Harvard Arts First Festival
(see article on page one)

**MAY 11, FRIDAY, 10:30-12:00;
optional lunch, 12:00-1:00 p.m.**

Tour of Harvard Business School Campus Followed by optional on-your-own lunch at Spangler Center. (<http://www.hbs.edu/maps/>) This event will fill fast, so sign up quickly when you receive the email registration form in mid-April. No registrations will be accepted before then.

MAY 17, THURSDAY, 8:00 p.m.

Boston Pops, Celebrating the 100th Birthday of Leonard Bernstein Registration flyers will be sent separately.

MAY 29, TUESDAY, 11:30-2:00 p.m.

Annual Meeting: Professor Robert Kegan, speaker
Robert Kegan is a renowned psychologist who focuses on adult development and learning. His work explores ongoing psychological transformation in adulthood; the fit between adult capacities, and the hidden demands of modern life. Harvard Law School Millstein Hall. Registration flyer will be in the May/June *HURA News* and sent to the E-List.

HURA on Facebook – Please “like” us

HUretirees is your go-to place on Facebook to keep up with the Harvard University Retirees Association. Those who are Facebook users know that it is a quick way to keep in touch and, in a timely manner, share photos, and report on activities past and future. If you are not a Facebook user or a fan, you can sign up for an account, even if you want to avoid active use. You can also simply view the **HUretirees** page at (<http://www.facebook.com/HUretirees/>). While there are ways to view a Facebook page without an account, I hope you will consider signing up and joining us.

Facebook sometimes gets an undeserved bad rap. It is not Facebook, but those who are not responsible users who create the problems. You are in control of your privacy and security, and those with whom you choose to interact. Seniors are the fastest growing demographic on Facebook, with close to 55 million on board. The benefits are many.

I recall the birth of Facebook when Harvard student Mark Zuckerberg and friends started Facemash for Harvard students in 2003. Some on

my staff were among the first users. Shortly after, with a name change to Facebook, it opened to all with an email address, and I was on board.

As a former Director of Alumni Affairs at the Law School, it has allowed me to maintain easy contact with treasured alumni friends worldwide, and to continue to support them and their projects with interest and pleasure.

In addition, The Harvard University Retirees Association has an updated website (<https://hura.harvard.edu>) where you will find information on events, newsletters, Board contact information, and the guide to *Harvard Resources for Retirees*. It has direct links to vital information including benefits.

We will continue to produce *HURA News* (perhaps more online) and active email communications. Some of our invitations will be sent through the mail. Although most of us are not “digital natives,” we are quick learners and are eager to find every avenue to keep connected, well informed, and active. I hope you are one!

Donna Chiozzi, President, HURA

ARTS FIRST at Harvard

Continued from page 1
world at large in all its richness and variety. I'm always excited to hear that voice or see that dancer or actor or studio artist whose work I did not know previously.”

More information can be found at the Office for the Arts website: <https://ofa.fas.harvard.edu/arts>

Arts First guides will be available at

the Harvard Coop; Harvard Box Office at Farkas Hall, 10 Holyoke Street; Harvard University Information Center at Dunster and Mt. Auburn Streets; and the Harvard Square Info Kiosk at the entrance to the Harvard Square T station.

Mark your calendar for April 26-29, 2018, and come to Cambridge to join in the festivities.

HARVARD UNIVERSITY RETIREES ASSOCIATION

invites you to

Boston Ballet

Prokofiev's Romeo and Juliet

Choreographed by John Cranko

Sunday, March 25, 1:30 p.m.

Boston Opera House

539 Washington St., Boston

Tickets, with HURA discount: \$62.00

REGISTRATION DEADLINE is March 12 or until all tickets have been sold.

REGISTRATION INFORMATION

Seats are located in Orchestra Left in rows U,V,W.

This event will be held regardless of the weather.

There are no refunds after the registration deadline.

Make checks payable to HURA. Checks are deposited after the registration deadline.

Include a #10, self-addressed, stamped envelope with your registration.

If you would like to sit with specific other HURA members and their guests,
please submit your requests together in the same envelope.

Tickets will be mailed to you in early March.

Information about parking will be sent with your tickets.

If demand is heavy, we will limit to one guest only.

Contact Information: Jackie Benson Jones, 781-344-5026, jackiebensonjones@comcast.net

Send this reservation form with your check made out to HURA and self-addressed, stamped envelope to
Jackie Benson Jones, 40 Birch St., Stoughton, MA 02072

RESERVATION — BOSTON BALLET

Member Name _____

Address _____

Email _____ Telephone _____

Number of tickets at \$62 each _____ Amount enclosed \$ _____

**Harvard University
Retirees Association**
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3rd Floor
Cambridge, MA 02138



First Class Mail
U.S. Postage
PAID
Boston, MA
Permit #1636

HURA NEWS

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Distribution

HURA NEWS is distributed to all HURA members five times a year.

HURA E-List

Members receive up-to-date news and information mailed directly to their home computers.

HURA Website

A source of information and news at <http://hura.harvard.edu>.

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HURA is a tax-exempt 501 (c) 7 all-volunteer organization. Membership is open to benefits-eligible retirees of Harvard University and is complimentary until the renewal period the following June 30. Thereafter dues are \$20 annually. Visit HURA on Facebook at: www.facebook.com/HUretirees. On the web: www.HURA.harvard.edu